

問題 1 次の英文を読み、後の設問に答えなさい。

著作権の関係により、掲載できません。

(Adapted from SKILLFUL English Communication, *Errors in Geography*)

- (1) 下線部①が指している内容を文中から 7 語で抜き出ささい。
- (2) 次の英文は①の一部である。【 A 】～【 E 】のうち最も適切な箇所を選び、記号で答えなさい。
- 【 著作権の関係により、掲載できません。 】
- (3) 本文の内容に合うように、次の英文の続きとして、a～cのうち最も適当なものを選び、記号で答えなさい。
- Few people \_\_\_\_\_.
- a. can tell the relative size of continents.
  - b. can draw their home continent too large.
  - c. can imagine a very accurate picture of the world.
- (4) 次の英文が本文の内容に合っていれば T、合わなければ F で答えなさい。
- A Vietnamese makes the continent of Asia bigger.
- (5) 下線部②、③、④に入る語を本文内容から推測し、英語で答えなさい。
- (6) 本文の内容に合うように、次の質問に英語で答えなさい。
- With what technique were the old maps made?
- (7) 【 F 】～【 I 】にあてはまる文をそれぞれ次の a～d から一つずつ選んで、記号で答えなさい。

- a.
- b.
- c.
- d.

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問題2 次の英文を読み、後の設問の答えとして適当なものをそれぞれ a～d から一つずつ選び、記号で答えなさい。

著作権の関係により、掲載できません。

(Adapted from Crown English Communication, *Ise Pilgrimage*)

- (1) Which of the following best states the main idea of this essay?
- The national lottery began with the pilgrimage fund associations.
  - Travel in the Edo period was not easy; nevertheless, many people were able to make long trips.
  - In spite of the good highway system, travel in the Edo period was hard.
  - Making a pilgrimage to Ise Shrine was so important that people would face any hardship to make the trip.
- (2) Why could poor farmers afford to take long trips?
- Because they won a national lottery.
  - Because it was easy to get a travel pass.
  - Because they had the pilgrimage fund associations.
  - Because everyone had the privilege to go on a pilgrimage once in their lifetime.
- (3) Which of the following correctly describes pilgrimages in the Edo period?
- Basho never visited Ise Shrine.
  - The trip from Edo to Ise took less than 40 days.
  - Pilgrimage was encouraged by many shrines in 1705.
  - The number of pilgrims was not stable from year to year.
- (4) Which of the following is closest in meaning to the word “flourish” in paragraph 3?
- prosper
  - exist
  - decline
  - be built

問題3 次の日本語の意味になるように ( ) 内に適切な語を入れなさい。

- (1) ご予約のお客様でしょうか。  
Do you have a ( ) ?
- (2) 11時のツアーはまだ空いていますか。  
Is the 11 am tour still ( ) ?
- (3) 学生割引はありますか。  
Do you have a student ( ) ?
- (4) 入場料はいくらですか。  
How much is the ( ) fee?
- (5) 足元にお気を付けてください。  
( ) your step!
- (6) 少々お待ちください。他のスタッフに聞いてみます。  
Please ( ) on. ( ) me ask another staff.
- (7) この芸術作品は、長年多くの人々に愛されている。  
This art work ( ) ( ) loved by many people for a long time.
- (8) エコバッグを持ち歩くことが、ゴミを減らす助けになる。  
Carrying a reusable bag will ( ) ( ) trash.

問題4 次の[ ]内の語句を意味が通るように並べ替えなさい。解答は[ ]内の語句のみ答えなさい。

- (1) If you visit Paris, the Picasso museum [ visiting / worth / is / definitely ].
- (2) This is [ most / the / one / famous / of ] art museums in Japan.
- (3) I [ from / to / forward / you / hearing / look ].
- (4) It [ from / to / me / took / a few days / recover ] jet lag.
- (5) The [ being / cleaned / restroom / now / is ].
- (6) I [ it / to / read / found / through / difficult ] the book in two hours.

問題5 次の下線部①、②を日本語に直しなさい。

The Setouchi Triennale is a contemporary art festival that began in 2010. It is held once every three years on the islands of the Seto Inland Sea, and is divided into three seasons over a period of approximately 100 days, allowing visitors to experience the beauty of the Seto Inland Sea in each season. ①Approximately 1 million people from Japan and abroad visit the Triennale, making it one of Japan's leading international art festivals. Under the theme of "Restoration of the Sea," visitors use art as a guide as they tour the islands and interact with artists, local residents, and volunteer supporters. In doing so, ②visitors get the chance to experience not only beautiful scenery and nature, but also island culture, and the lifestyle of the Seto Inland region. This style of art festival is one that resonates with many people, both in Japan and abroad.

問題6 次の下線部①、②を英語に直しなさい。

①丸亀城は、高さ、美しさともに日本一の石垣を有する「石垣の名城」です。 ②丸亀城は、市のシンボルであり、次世代へ引き継いでいくべき貴重な文化財です。